

Narelle has three different sessions she can offer. She can do one, two or all three of these in one day.

**Session 1:**

**Title: "The Picture Book: A key to the literature strand of the new National Curriculum"**

**Duration: one hour PowerPoint presentation**

**Description: Picture books are listed as one of the multimodal genres of literature suitable for study in the new English curriculum for primary and into secondary year levels.**

**In this session, Narelle reveals how some of the critical features of literature - characters with their motives and power relationships, emotions, sense of place, broad social and historical issues, and point of view - are conveyed through the special relationship of written and visual texts.**

**In addition, the verbal text of a picture book offers a concentrated and clear sample of linguistic devices which are often more difficult to locate in longer written works.**

**Thus, the study of texts in picture books offers a perfect pathway to the study of other literature such as chapter books, novels and film.**

**Session 2:**

**Title: Creation of a Picture book**

**Duration: 45 minutes - 1 hour (or 1.5 hours including hands-on printmaking activity)**

**Description: Narelle demonstrates the process from inspiration, gathering of ideas to final publication including planning, storyboarding, researching, writing of drafts, editing, various stages of drawing and completion of finished artwork (linocut printing) , using real samples.**

**NB. This session can be extended to cover a hands-on printmaking session with participants using a special dense foam and no sharp tools. (Add 45 minutes to time allowance for "Creation of a Picture Book") This activity would be ideal for participants to share with students of primary and early secondary year levels during a study of media used in picture book illustration.**

**Session 3:**

**Title: Drawing Parallels**

**Duration: 45 mins PowerPoint presentation**

**Description: A major focus of study within the literature strand in the new National Curriculum for primary and early secondary year levels is "point of view" and how**

**authors and illustrators construct this in their texts. A particularly effective way to study "point of view" is through texts which offer competing or parallel points of view. Drawing on examples in film, Narelle will explore the ingenious ways in which some picture books communicate two distinctly different narrative points of view simultaneously. Through this exploration, the idea of "point of view" and its interesting ironies for teachers, librarians and students will become crystal clear - a perfect stepping stone to the study of "point of view" in longer written texts.**